

Amy Baldwin

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AEA/SAG-AFTRA E

Dress: 6

Hair: Lt. Red

Eyes: Hazel

Height: 5'10"

Voice: Mezzo/Alto

Representative Regional Credits:

(Resident AEA Company Member, complete credits by request)

<i>Production</i>	<i>Role</i>	<i>Director</i>	<i>Venue</i>
PLAYS			
The Cottage	Sylvia	Richard Rose	Barter Theatre
Revolutions (world premiere)	Maddie Marston	Arthur Allan Seidelman	Barter Stage II
Alabama Story	Emily Reed	Jenna Sulecki	Greenbrier Valley Theatre
The Cake	Della	Kerrie Seymour	Mill Mountain Theatre
Blithe Spirit	Ruth Condomine	Nick Piper	Barter Theatre
Dead Man's Cell Phone	Hermia	Katy Brown	Barter Stage II
Much Ado About Nothing	Beatrice	John Hardy	Barter Stage II
A Streetcar Named Desire	Eunice	L Zane Jones	Civic Rep
The Glass Menagerie	Amanda	Peppy Biddy	Mill Mountain Theatre
Stop Kiss	Mrs. Winsley	Leah Adcock-Starr	Univ of Washington
King Lear	Regan/Duke of Cornwall	Richard Rose	Barter Stage II
Othello	Emilia	Richard Rose	Barter Stage II
Adjoining Trances	Carson McCullers	Evalyn Baron	Barter Stage II
MUSICALS			
Cabaret	Helga/ u/s Schneider	Brian Yorkey	Village Theatre
Cabaret	Fraulein Schneider	Hector Flores, Jr.	Mill Mountain Theatre
Next to Normal	Diana	Travis Kendrick	Mill Mountain Theatre
Mamma Mia!	Donna	Ginger Poole	Mill Mountain Theatre
Wizard of OZ	Scarecrow/Hunk	Richard Rose	Barter Theatre
Legally Blonde	Paulette/Brooke	Kristen Brooks Sadler	Mill Mountain Theatre
Thoroughly Modern Millie	Miss Dorothy Brown	Richard Rose	Barter Theatre
Joseph....Dreamcoat	Mrs. Potiphar/Dan	Richard Rose	Barter Theatre
CHAPS!	Mabel	Mary Lucy Bivins	Barter Stage II
Green Gables	Mrs. Spencer	Katy Brown	Barter Theatre
Bat Boy	Ned/Ruthie	Paul Russell	Barter Stage II

Training

Lesly Kahn, Comedy Intensive

Scott Takeda: acting-screen

Nike Imoru, CSA: advanced acting for screen

Cathy Madden: Alexander technique

Master Classes: Josh Rhodes and Lee Wilkins: musical theatre auditions

Chryssie Whitehead: advanced dance workshop

Michael Chin: stage combat

Directing Credits

Waitress, the Musical

OPQRS

The Unsinkable Molly Brown (AD)

Foreign Gifts

These Shining Lives

Mill Mountain Theatre

Paramount Theatre

Showtunes Theatre Company

Virginia Tech

Virginia Tech

Special Skills

Varied vocal styles (Americana, blues, bluegrass, etc), stage combat, runway experience, firearms training, running in heels, annoying high pitched whistle, forensic science technique, medical terminology, BLS-CPR certified

Dialects: RP, New England, Standard American, Cockney, German, Deep Southern, Shenandoah Valley, Appalachian, Eastern European (various)