

Amy Baldwin

AEA/SAG-AFTRA E
(e): amybaldwinefird@gmail.com

Height: 5'10" Dress: 6 Inseam: 35"
Hair: Light Red Eyes: Hazel

FILM

Step Up to the Plate	Lead	dir. Dan Springen
The Rapture	Supporting	dir. Scott Takeda

COMMERCIAL/VOICEOVER

New Mexico Lottery
Microsoft
University of Washington

TRAINING

Lesly Kahn, Comedy Intensive
Nike Imoru, CSA - various
Scott Takeda, I-IV, Self-Tape, various/ongoing
Erica Arvold, CSA - On-Camera Audition Intensive
Kathryn Brink, CSA - Advanced Auditioning-On Camera

REPRESENTATIVE STAGE ROLES (complete production list by request)

Diana	Next to Normal	Mill Mountain Theatre
Helga	Cabaret	Village Theatre, dir. Brian Yorkey
Eunice	Streetcar...Desire	Civic Rep
Revolutions	Maddie Marston	Barter Theatre, dir. Arthur A. Seidelman
The Cottage	Sylvia	Barter Theatre
Much Ado About Nothing	Beatrice	Barter Theatre

SPECIAL SKILLS

Dialect: RP, New England, Mid-Atlantic, Cockney, South (var), French, Eastern Europe (var)
Vocal: Alto/mezzo with strong belt and higher range access (various styles)
Instruments: beginning guitar and fiddle, autoharp
Dance: ballet, musical theatre, Fosse, jazz, modern, salsa, partnering, clogging/flat foot
Other: local runway experience, cycling/fitness instructor, animal enthusiast, firearms, BLS/CPR certified, forensic science, jump rope, run in heels, medical terminology